Haiku

A haiku is an unrhyming verse form, conveying a complete image or feeling in three lines of syllables, and are usually about nature or natural things. Here's how to create a descriptive, engaging haiku.

**Understand the way haiku is made**. Haiku in Japanese has three lines written one right after another, with 17 syllables -- the first line contains five syllables, the second has seven, and the last has five. In English (a stressed language), the ideas can be expressed with a short line, a long line, and another short -- line.

**Add a contrast**. Reading most haiku, you'll notice they either present one idea for the first two lines and then switch quickly to something else or do the same with the first line and last two, although this is not as common. Contrasts can be the hardest part. The haiku poet wants to come up with the perfect words to spark the ideas they wish to communicate. It doesn't have to be extremely severe; it can be anything from one color to another. In English, punctuation between the two lines can create that contrast, although this is not necessary.

Examples:

As the wind does blow tin man gets new heart

Across the trees, I see the Cheney’s ticker gets a boost

Buds blooming in May scarecrow still needs brain

I walk across sand If O.J. did it

And find myself blistering Goldmans win rights to the book

In the hot, hot heat Justice or Just Greed?

Falling to the ground, psychic kitty cat

I watch a leaf settle down comforts patients in last hours

In a bed of brown. Furry Grim Reaper?

I have one sister, NASA: drunk in space
She is also my best friend, breathalize your astronauts
We love each other. Tell them they’re grounded

Haiku in the news-Select three articles of your choosing from the newspaper. Write a Haiku which summarizes each of the articles.

Last, write a Haiku in the traditional format about nature.