**Student Name:� \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ FABLES**

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| CATEGORY  | **4**  | **3**  | **2**  | **1**  |
| **Characters**  | The main characters are named and clearly described in text as well as pictures. Most readers could describe the characters accurately.  | The main characters are named and described. Most readers would have some idea of what the characters looked like.  | The main characters are named. The reader knows very little about the characters.  | It is hard to tell who the main characters are.  |
| **Setting**  | Many vivid, descriptive words are used to tell when and where the story took place.  | Some vivid, descriptive words are used to tell the audience when and where the story took place.  | The reader can figure out when and where the story took place, but the author didn't supply much detail.  | The reader has trouble figuring out when and where the story took place.  |
| **Problem/Conflict**  | It is very easy for the reader to understand the problem the main characters face and why it is a problem.  | It is fairly easy for the reader to understand the problem the main characters face and why it is a problem.  | It is fairly easy for the reader to understand the problem the main characters face but it is not clear why it is a problem.  | It is not clear what problem the main characters face.  |
| **Moral**  | The moral is clearly stated and relates directly to the events of the fable.  | The moral is easy to understand is somewhat related to the events of the fable.  | The moral and its relationship to the fable is a little hard to understand.  | No moral is attempted or it is impossible to understand.  |
| **Spelling and Punctuation**  | There are no spelling or punctuation errors in the final draft. Character and place names that the author invented are spelled consistently throughout.  | There is one spelling or punctuation error in the final draft.  | There are 2-3 spelling and punctuation errors in the final draft.  | The final draft has more than 3 spelling and punctuation errors.  |
| **Creativity**  | The story contains many creative details and/or descriptions that contribute to the reader's enjoyment. The author has really used his imagination.  | The story contains a few creative details and/or descriptions that contribute to the reader's enjoyment. The author has used his imagination.  | The story contains a few creative details and/or descriptions, but they distract from the story. The author has tried to use his imagination.  | There is little evidence of creativity in the story. The author does not seem to have used much imagination.  |
| **Dialogue**  | There is an appropriate amount of dialogue to bring the characters to life and it is always clear which character is speaking.  | There is too much dialogue in this story, but it is always clear which character is speaking.  | There is not quite enough dialogue in this story, but it is always clear which character is speaking.  | It is not clear which character is speaking.  |