Sweet Characterization

\*This activity uses foldables. Your foldable will need sixteen sections; therefore, you may need to use two pieces of construction paper if using regular 8 1/2 x 11-sized paper.

Section One: Foil characters

* Find the term in your literary terms packet.
* On the outside flaps, write the term “foil characters” with a definition in your own words.
* Inside the flaps, choose two characters from Romeo and Juliet that work as a foil pair, and write that character’s name on the INSIDE of each flap. (Leave some space blank on the flaps with the names, though; we will come back to it later.)
* Next to each characters’ names (this would be on the two “central boxes” that the folds make), find a quote, a scene, etc. that would prove/show that these characters are foil characters.

Section Two: Static vs. Dynamic characters

* Find the terms in your literary terms packet.
* On the outside flaps, write both the terms “static character” and “dynamic character” with a definition in your own words.
* Inside the flaps, choose two characters from Romeo and Juliet. One must be a static character; the other must be a dynamic character. Write that character’s name on the INSIDE of each flap. (Leave some space blank on the flaps with the names, though; we will come back to it later.)
* The explanation will go under the flaps (this would be on the two “central boxes” that the folds make). \*Make sure you write the explanation for why your chosen examples are static and dynamic characters.

Section Three: Minor Characters . . . with a major impact

* Find the term in your literary terms packet.
* On the outside flaps, write the term “minor characters” with a definition in your own words.
* Choose two MINOR characters from the play who have a major role in the story. Maybe they provide comic relief in this tragedy; maybe they help provide some plot twists; etc. Write their names on the inside of each flap. (Leave some space blank on the flaps with the names, though; we will come back to it later.)
* Under the flaps (the two “central boxes” that the folds have made), explain how each character had a major role in the story. Tell why each major character was important to the story itself; how did he/she change the story or add to the story? What would be different or missing if the character were not in that particular scene, etc.?

Section Four: Your choice----Two Options

OPTION ONE: Two Most Responsible

* On the outside flaps, write “Two Most Responsible”.
* On the inside of the flaps, write the names of the two characters you believe are MOST responsible for the tragic ending to Romeo and Juliet (one character’s name on each flap). Leave some space blank on the flaps with the names, though; we will come back to it later.
* Under the flaps on the two “central boxes” that the folds make, write an explanation that explains why you think each character is so responsible for the tragic ending.
	+ - * OR YOU MAY CHOOSE

# OPTION TWO: My Top Two

* On the outside flaps, write “My Top Two” or “My Personal Favorites”.
* On the inside of the flaps, write the names of your two favorite characters from Romeo and Juliet. One character’s name should go on each flap. (Leave some space blank on the flaps with the names, though; we will come back to it later.)
* Under the flaps on the two “central boxes” that the folds make, write an explanation that tells why you like these two characters.

NOTE TO TEACHER:

\*\*The next part of the foldable may need to take place on a second day depending on time and if other activities are happening in class that day.

As if this weren’t sweet enough . . .

* 1. From your candy packet, you should choose a type of candy to represent or symbolize each of the characters you have on your foldable.
	2. Eat the candy! ☺
	3. Save the wrapper, and glue it (or part of it) on the “box” with the character’s name.
	4. Write a short explanation somewhere near the candy wrapper telling why you chose that particular candy for that specific character.

Dude! You didn’t know how SWEET Shakespeare could be!